

# **27th Montpellier Mediterranean Film Festival Catalog 2005 - Multiple screening performance**

**text by Cécile Ravel**

## *Nomadism of images and sounds*

Multiple screening is not only a way to free oneself from the tradition of the single screen but also to give a new significance to the luminous screen, nowadays such an omnipresent and commonplace medium .

As a result each story is fragmented into pieces shown through multiple and different media such as super 8 and 16mm films, slides and video. The images and the stories are reconstructed by the spectators led to question the status of the pictures at which they are gazing. Regarding these six short films, each projection is a performance since the projectors are synchronized live

The electroacoustic pieces are mixed and broadcast over six loudspeakers surrounding the audience. The show being mainly a performance, all the connections between images and sounds were previously prepared and rehearsed.

Cécile Ravel